

OPEN
ORCHESTRAS



AWARDS
FOR EXCELLENCE

WINNER 2019
OUTSTANDING
SEND RESOURCE

Welcome to our award-winning programme!

This short presentation explains the benefits of Open Orchestras for special schools/settings



Open Orchestras empowers disabled young people, including those facing the greatest barriers to participation, to play music independently and express their ideas and creativity.



It gives special school staff the confidence and skills to create an inclusive music ensemble in their school/setting.

A unique approach

- ✓ Playing in real time
- ✓ Playing expressively
- ✓ Playing together
- ✓ Combining acoustic and electronic instruments
- ✓ Arranging accessible music with and for your orchestra

Get ready for exciting first times!

By the end of Year 1, many Open Orchestras have gained enough confidence to give their first performance.

With Open Orchestras, special schools/settings around the country are achieving high quality musical outcomes.



Open Orchestras has been recognised as a game-changing programme



Dr Marina Gall

Mus.B.(Manc.), PGCE (Bath Spa) Distinction, PhD (Bristol)
Senior Lecturer in Education (Music)

Dr Marina Gall's research project, outlined in the Bristol University Policy Report *Opening up music making for young people with complex and multiple needs* (Pub. May 2018), recommends that Open Orchestras should be a central part of the school curriculum in special schools.

“

Open Orchestras offers opportunities for disabled young people to take part in music making, not just as therapy, but as musicians.

As a social practice, it is clear that music making can be done differently. A visionary, skilled team of people were needed to make the leap into new forms of music, alongside the ambition and enthusiasm of young music makers, and of course their teachers and teaching assistants.

Open Orchestras has arguably changed the face of music making for disabled young people.”

For participants, the gains in terms of personal development & well-being are significant

Helen Campbell, Headteacher at Pencalenick School talks about the personal and musical impact Open Orchestras had in the first nine months at the school, back in 2016-17.

The orchestra is still going strong and is run by Pencalenick School in partnership with Cornwall Music Service Trust and Cornwall Music Education Hub.



Click the link to watch: <https://www.youtube.com/watch?v=Y9AmgBGURRU>

To view and download the transcript: <http://bit.ly/2Q6Qvkg>

Open Orchestras comes with an evaluation framework that charts the musical progress and personal journeys of participants.

Follow the links to watch
some Open Orchestras
perform



Pencalenick School Open Orchestra at Music for Youth Festival:
<https://www.youtube.com/watch?v=XzhlZT3Woro>



Treloar's Open Orchestra performance with Lasham
Festival Players:
<https://www.youtube.com/watch?v=pbtzp0TjOno>



Sherbourne Fields School Open Orchestra
Summer Showcase 2018:
<https://www.youtube.com/watch?v=nlPeZ9H85DQ&feature=youtu.be>

Every Open Orchestra is different...
What will yours sound like?

YOUR school/setting orchestra

- ✓ **Your staff can deliver Open Orchestras with confidence**
Many Open Orchestras are co-delivered by non-music specialists e.g. Teaching Assistants.
The programme builds their confidence with high quality training, mentoring and accessible music resources.
- ✓ **It's your orchestra to run and grow**
You will create a legacy of regular, inclusive music practice for your special school/setting. Open Orchestras, like mainstream orchestras, can be run sustainably and involve a growing number of participants.
- ✓ **Welcome to the Open Orchestras community!**
Through the Open Orchestras online community and regional conferences, your staff can connect with peers regionally and nationally for support, to share experiences and celebrate successes.



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Open Orchestras is a complete programme that comes with everything you need to succeed...

FEATURES

Accessible musical resources

Schemes of work and other teaching resources

Clarion™ instrument

Orchestra evaluation reports

Regional Summer Conference

Open Orchestras online community of practice

On-site mentoring

Training days

YEAR 1



20 licences per school/
setting



2 half-days



3 days

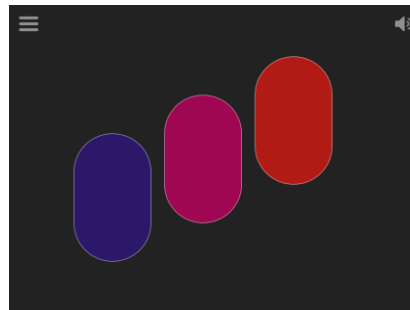
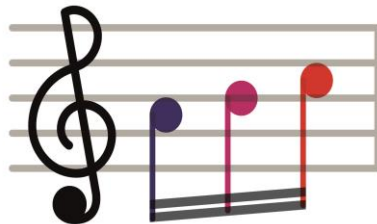
Accessible music resources

Open Orchestras comes with exciting pieces of music that can be played by every orchestra member.

Pieces are broken down into musical 'building blocks' that feature our bespoke notations and patterns, and can be arranged flexibly for the orchestra.

The building block below is from our newest piece of music, 'The River'.

It can be played using any tuned instrument, for example a xylophone or keyboard or the Clarion™ (see pattern below).



Schemes of work for every piece of music

Example scheme of work: **The River**

This example scheme of work should be used alongside the 'Musical Building Blocks' and 'Musical activities - building an orchestra' documents. Because Open Orchestras is young person centred, the activities within this example scheme of work are intended only as a rough guide - a starting point from which you should devise your own activities in response to the musical identities and needs of your own participants. We strongly advise timetabling sessions in three phases: 1) pairs / one-to-one; 2) small groups; 3) full orchestra. The exact number of sessions within each phase and the timetabling of any performances may vary from school to school. This example scheme of work assumes that session 30 will be a performance.

Phase 1: sessions 1-8, pairs or one-to-one rehearsals

| Objectives | Activities | Resources |
|---|---|--|
| <ul style="list-style-type: none"> Staff learn to understand each pupil's musical identity and instrument requirements Participants develop their skills and get comfortable with playing an instrument Individual IEP objectives for each pupil | <p>a) Participants try out a range of instruments to ascertain which are best suited to their abilities, physical needs, playing style and progression potential. Carefully consider how instruments are positioned (using stands if necessary) to maximise independent control.</p> <p>b) Participants are exposed to and experiment with playing a range of different instrument sounds to establish which sounds best match their musical identity.</p> <p>c) Participants begin to experiment with the musical building blocks of The River, playing music with staff and/or with each other (if in pairs). Find the best approach for each pupil - for some these sessions will be very improvisatory and free-form, while others may already be showing potential for learning specific musical parts</p> <p>d) Begin to experiment with different approaches to conducting each pupil to find out what works best for them</p> | <p>Resource Pack Documents:</p> <ul style="list-style-type: none"> - The River: About The Piece - The River: Musical Building Blocks - Musical Activities - Building An Orchestra - Playing Musical Instruments - Musical Glue <p>Instruments:</p> <ul style="list-style-type: none"> - A range of conventional musical instruments for participants to try - iPads loaded with Clarion, plus suitable iPad stands / cases - Windows computers loaded with Clarion, plus suitable stands and means of control (e.g. SmartNav, EyeGaze, trackpad, joystick etc.) - Speakers and cables <p>Conducting resources:</p> <ul style="list-style-type: none"> - Coloured cards for conducting - Coloured stickers for instruments |



Knowing where to start can sometimes be a challenge!

Our schemes of work help staff plan and structure sessions, progressing from small group work to building up to a full orchestra.

The award-winning Clarion™ instrument

Young people play both acoustic and electronic instruments in Open Orchestras sessions.



iPad

Windows PC



Exclusively available through Open Orchestras, the Clarion™ is an expressive electronic instrument that can be played on iPad and PC with any part of the body, including the eyes.



Training and mentoring by some of the UK's leading practitioners in inclusive music-making.

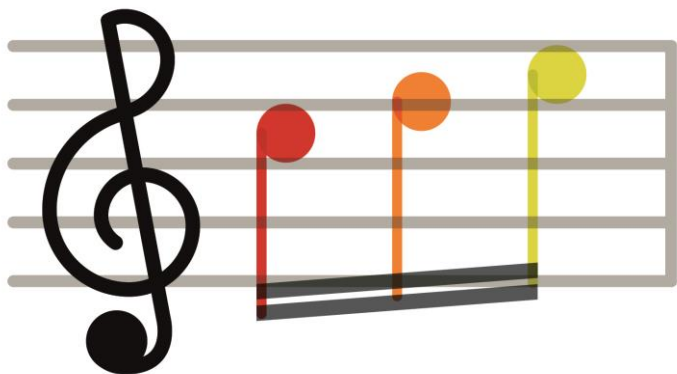


Hello Kate Fox

Kate has been an Open Orchestras trainer for the past three years, drawing on her experience as a classroom teacher, peripatetic instrumental teacher, music leader and music therapist.



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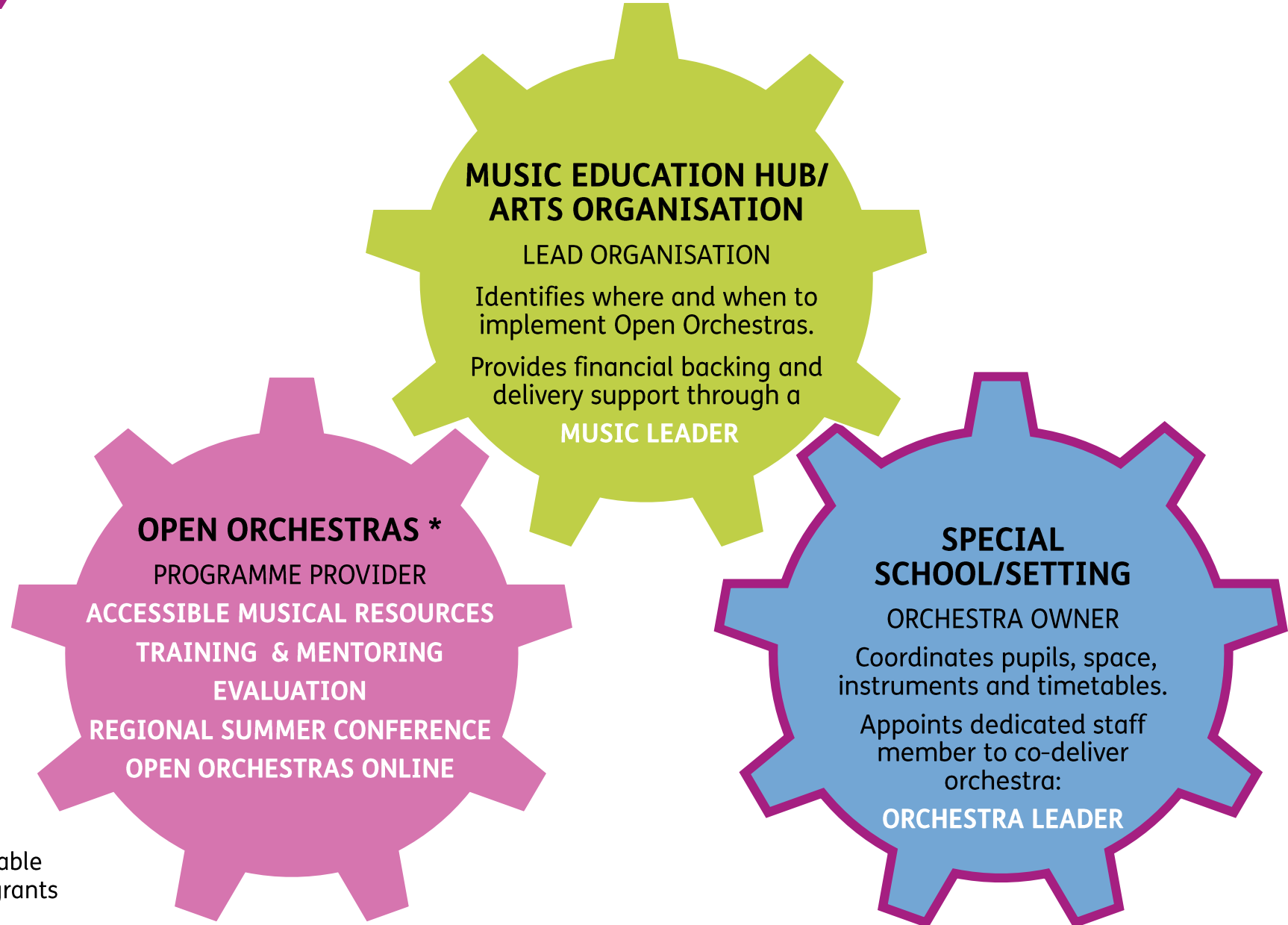
It's time to start planning for your Open Orchestra

We'll be there every step of the way!



Open Orchestras succeeds thanks to a three-way partnership

Three partners invested in the musical and personal outcomes for disabled young people



* Open Orchestras is a charitable programme subsidised by grants



Since 2014, we've been helping Music Education Hubs and special schools/settings to build their orchestras.

This year we're working with...

27 Music Education Hubs/Arts Organisations

41 Open Orchestras

400 young disabled musicians

7 regions of England/Wales

An orchestra in your special school/setting, starting in September 2020...
Together we can do it!





Criteria for success for special schools/settings...

One special school/ setting member of staff to become the Orchestra Leader.

The same person to:
Deliver Open Orchestras 1 day a week
Attend 3 x 1-day training events and a
Summer Conference.

Access to the same room every week to run rehearsals.

The room should be able to accommodate the needs of Open Orchestras participants e.g. enough space for wheelchair users to manoeuvre.

Timetabling music sessions as follows:

Terms 1- 2: Working one-to-one with participants and/or in pairs.
Terms 3 - 4: Working with larger groups e.g. 3-4 participants at a time.
Terms 5 - 6: Working with all Open Orchestras participants together i.e. as an ensemble.

Aim to work with no more than 10 students in Year 1 (8 to 19-year-olds)

We recommend choosing participants with a range of needs and abilities.
A diverse ensemble facilitates the widest range of musical outcomes and opportunities to participate.



LIMITED SPACES AVAILABLE

Application deadline:

28 February 2020

(Induction Training in June 2020 for a September 2020 start).



Don't hesitate to pick up of the phone or email if there's anything you'd like to discuss.

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