**MusicPlus Lesson Plan: Example**

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| **Where does this lesson/session fit in?** (i.e. what learning has come before and what learning will come next?) | | |
| **What resources/space do I have available?** | | **How long is/are the lesson/sessions?** |
| **What is the learning objective for the lesson / session?**  (e.g. by the end of the lesson / session all students will have used their voices to explore and create a range of sounds) | | |
| **How will my lesson / session be structured?**  Starter (related to main activity)  Main activity / activities  Plenary | | |
| **Does the lesson / session engage students in a range of musical activities?**  (e.g. a mix of some of the following: listening, singing, performing on instruments, movement, experimenting and creating, reviewing)  List musical activities: | | |
| **Do all of the activities support the attainment of the learning objective?** | **Are all of the transitions manageable?**  (e.g. use of a song that develops musical learning as instruments are allocated)  List the activity transitions and how you will accomplish them: | |
| **What individual needs do my students have (e.g. SEND) and what provision have I made to include them in musical learning (differentiation)?** | | |
| **How do I know that students have understood and progressed in their musical learning?**  (e.g. have students been given opportunities to show or to verbalise what they know?) | | |
| **What evidence have I gathered of students’ musical progress?**  (e.g. audio recordings) | | |
| **From today’s lesson / session, what do I need to plan for next lesson / session?**  (e.g. recapping; building on today’s musical learning; supporting and challenging particular individuals) | | |