

# Welcome to the Kent Music Annual Schools Survey 2023/24

Please enter your Survey ID to start the survey:

Your survey ID is included in the email along with the link to the survey.

If you aren't sure what your survey ID is, or if you've been unable to log in to the survey, please contact Liv Edwards at Kent Music: [oedwards@kent-music.com](mailto:oedwards@kent-music.com) or [schools@kent-music.com](mailto:schools@kent-music.com)

## Welcome to the Kent Music Annual Schools Survey 2023/24

This survey relates to {Q5} only; please only answer this survey in respect of that school.

The purpose of this survey is to collect information about musical activities currently taking place at your school. When considering the answers, please answer with reference to the current academic year (2023-2024).

All state schools must complete this survey in order to be eligible to apply for a Funded Opportunity from Kent Music. The data collected will then be collated and submitted to Arts Council England as part of our funding agreement with Arts Council England and the Department for Education.

In line with data protection regulations, the data collected will also be used by Kent Music (as the lead partner of the music education hub) and our partners to inform our music education business plan for Kent and to enhance our services. Any contact details that you provide during this process will not be used for marketing purposes.

Your data will be stored and processed by The Audience Agency ([www.theaudienceagency.org](http://www.theaudienceagency.org)) on behalf of Kent Music Education Hub for the purposes of research and development. The Audience Agency operates within the Data Protection Act and Market Research Society guidelines.

The closing date for submitting this survey is **Friday 28th June 2024**.

**Please note: Data received after this deadline will not be included in the Kent Music Annual Return to Arts Council England, and schools missing the deadline will not be eligible for funded opportunities during the 2024/25 academic year.**

Click 'Next' to continue.

**Do not use the back button in your browser**, or you will exit the survey and erase your progress so far. To return to a previous page of the survey at any point, please use the 'Back' button at the bottom of the page.

## Saving and submitting the survey

You may wish to save the survey part way through completing it, in order to come back and finish it at a later date, or to pass it onto a colleague to complete the later sections. To do this, at any point during the survey, click the 'Save' button at the bottom of the page.



To continue, just follow the same link you did to enter the survey the first time. You will be asked to enter your Survey ID again, and then the survey will pick up where you left off, with your previously completed answers already entered.

You should click 'Save' every time you want to save your progress and return to the survey later.

At any point, in order to print the survey and all of the responses you have given so far, click the 'Print' button at the bottom of the page.

In order to finish the survey, you will need to click the 'Submit' button, which will only appear once you have reached the final page:

**You've reached the end - thanks for taking part!**

Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council E help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our bu strategy and enhance our services to stakeholders in line with data protection regulations.

**Please click Submit below to record your responses and end the survey.**



Once you've done this, you won't be able to return to the survey and amend your answers, so make sure you only do this once everyone who needs to contribute to the survey has done so.

*Please click 'Next' to start the survey...*

## You & Your School

Please tell us your name:

Please select the best description of your role at this school:

- Headteacher or Principal
- Head of Music
- Music Lead / Co-ordinator
- Class Teacher
- HTLA
- Non-teaching administrator or manager
- Other

How would you describe your role?

How long have you been in this post?

- Under 1 year
- 1 - 2 years
- 3 - 5 years
- 6 - 10 years
- More than 10 years

## You & Your School *continued*

Please check if this is the correct full name of your school, and amend if incorrect:

Is this school an academy?

- Yes, a stand-alone trust
- Yes, part of a Multi Academy Trust
- No

Please specify which academy trust you are part of:

- |  |   |   |   |
|--|---|---|---|
| <input type="radio"/> ACE Learning                 | <input type="radio"/> E21C                                      | <input type="radio"/> Oasis Academies Trust           | <input type="radio"/> TILT - The Island Learning Trust  |
| <input type="radio"/> AET                          | <input type="radio"/> EKC Schools Trust                         | <input type="radio"/> Our Community MAT               | <input type="radio"/> TKAT - The Kemnal Academies Trust |
| <input type="radio"/> Aletheia Academies Trust     | <input type="radio"/> Endeavour MAT                             | <input type="radio"/> Pathway Academy Trust           | <input type="radio"/> Turner Schools                    |
| <input type="radio"/> Aquila                       | <input type="radio"/> FMAT                                      | <input type="radio"/> Pioneer                         | <input type="radio"/> United Learning                   |
| <input type="radio"/> Barton Court Academies Trust | <input type="radio"/> Future Schools Trust                      | <input type="radio"/> REAch2 Academy Trust            | <input type="radio"/> Valley Invicta Academies Trust    |
| <input type="radio"/> Bourne Alliance MAT          | <input type="radio"/> Golden Thread Academies Trust             | <input type="radio"/> Samphire Star Education Trust   | <input type="radio"/> Veritas MAT                       |
| <input type="radio"/> Canterbury Academies Trust   | <input type="radio"/> Grove Park Academies                      | <input type="radio"/> Skinner's Kent Academy Trust    | <input type="radio"/> Viking Academy Trust              |
| <input type="radio"/> Character Education Trust    | <input type="radio"/> Inspira Trust                             | <input type="radio"/> Stour Academy Trust             | <input type="radio"/> Whinless Down Academy Trust       |
| <input type="radio"/> Coastal Academies Trust      | <input type="radio"/> Inspire Academy                           | <input type="radio"/> Swale Academies Trust           | <input type="radio"/> Wirral Academy Trust              |
| <input type="radio"/> Connect School Academy Trust | <input type="radio"/> KCSP - Kent Catholic Schools' Partnership | <input type="radio"/> Temple Grove Academies Trust    | <input type="radio"/> Woodard Academy Trust             |
| <input type="radio"/> Cygnus Academy Trust         | <input type="radio"/> Leigh Academies Trust                     | <input type="radio"/> Tenax                           | <input type="radio"/> Woodland Academy Trust            |
| <input type="radio"/> DEALT                        | <input type="radio"/> NEST                                      | <input type="radio"/> Tenterden Schools Trust         | <input type="radio"/> Another academy trust             |
| <input type="radio"/> Decus Trust                  |   | <input type="radio"/> The Coppice Primary Partnership |   |

Which academy trust are you part of?

Please check if this is the correct DfE number of your school, and amend if incorrect:

Please check if your school type has been correctly selected below, and amend if incorrect. If no answer has been selected, please select your school type.

- Infant school
- Junior school
- Primary school (children of both infant and junior age)
- Secondary school
- Special educational needs
- All age academy

Please tell us what Key Stage(s) your particular school covers. *If you are an all age academy, please select all key stages which your school covers.*

- EYFS - Onsite nursery
- EYFS - Year R
- Key Stage 1
- Key Stage 2
- Key Stage 3
- Key Stage 4
- Key Stage 5

Does your school currently have a music lead / co-ordinator or head of music?

- Yes
- No

**Please give the name of your current music lead / co-ordinator or head of music:**

**How many pupils are currently on role at your school?**

## You & Your School *continued*

The National Plan for Music Education was published in June 2022. Published by the Department for Education the document sets out its vision for music education up to 2023. As part of the NPME schools are encouraged to have a School Music Development Plan that articulates their plan for delivering high-quality education and supporting pupils to progress musically.

**At what stage of development is your school's School Music Development Plan?**

- Established
- In development
- Pending
- Unknown

**How embedded is the Model Music Curriculum in your school?**

- Established
- Partially established
- In development
- Not in use
- Unknown



## Music Activities in Your School - EYFS

How is music delivered in your EYFS setting? *Please select all that apply*

It is taught as a subject

It is used throughout the day to support a variety of learning in line with EYFS framework

It is used for celebrations and events

It is rarely or not used

How much music happens across the week?

Less than 1 hour a week

1 hour a week

More than 1 hour per week

Other

How much music happens across the week?

Please provide more information here about how music is used in your EYFS setting. *For example, is music used to support day-to-day learning and exploring, and if so, how? Do pupils sing or chant regularly / have access to a range of instruments?*

## Music Activities in Your School - Key Stage 1

In KS1, are you providing music as a curriculum subject?

Yes

No

For which year group(s)? *Please select all that apply*

Year 1

Year 2

Please tell us who delivers your KS1 music curriculum lessons? *Please select all that apply*

Classroom teachers

Specialist music teacher hired by the school to deliver music

Teaching assistants or support staff

Other

Who else delivers your KS1 music curriculum lessons?

Do you use any of the following resources or approaches in your KS1 curriculum teaching?

*Please select all that apply*

Charanga

SingUp

Kapow

Oak National Academy

Sparkyard

Something else

Music Express

No resources used

What other resources or approaches do you use?

## Music Activities in Your School - Key Stage 2

### Music during KS2 curriculum time

Tell us about your KS2 music provision during curriculum time.

For which of the following year groups are you providing music as a curriculum subject in KS2?

- Year 3
- Year 4
- Year 5
- Year 6
- None of these

*You will be asked about ensembles and instrument lessons in your school later on in the survey.*

Do you use any of the following resources or approaches in your KS2 curriculum teaching?  
*Please select all that apply*

- |  |   |
|--|---|
| <input type="checkbox"/> Charanga      | <input type="checkbox"/> SingUp               |
| <input type="checkbox"/> Kapow         | <input type="checkbox"/> Oak National Academy |
| <input type="checkbox"/> Sparkyard     | <input type="checkbox"/> Something else       |
| <input type="checkbox"/> Music Express | <input type="checkbox"/> No resources used    |

Please tell us how else students learn music during curriculum time:

**Please tell us who delivers your KS2 music curriculum lessons? *Please select all that apply***

Classroom teachers

Specialist music teacher hired by the school to deliver music

Teaching assistants or support staff

Other

**Who else delivers your KS2 music curriculum lessons?**

## The MusicPlus year group

### What is MusicPlus?



**Music Plus:** This is when a whole class learns the same instrument together (other than voice), ideally for a year but for a minimum of a term, on a weekly basis.

This type of music tuition is a requirement of the National Plan for Music Education and the first core role assigned to all Music Education Hubs by the Arts Council.

The funds we provide to schools at KS2 therefore have to contribute towards the cost of delivering MusicPlus tuition in **one KS2 year group** (single year group or mixed year group).

**Whole class instrumental tuition (WCIT):** This is any other whole class instrumental teaching taking place in other primary years, not funded by Kent Music. This provision is paid for by the school (instruments, resources and teaching staff).

In this next section, we need to know a little more information about your MusicPlus year group.

## The MusicPlus year group

Who delivers your MusicPlus provision?

Kent Music

Another provider

We did not deliver MusicPlus provision during 2023/24

Who is your MusicPlus provider(s)? *Please tick all that apply*

Andrew Parry Music

Private individual peripatetic teacher

Red Rooster

Member of school staff (including TA or HLTA) who is a competent musician

Make Time for Music

Member of school staff who is not a competent musician

Music for Schools

A salaried music specialist contracted and paid for by the school

Other provider (not Kent Music)

Which other provider(s) do you use?

## The MusicPlus year group *continued*

Does your MusicPlus run in mixed year groups? *Mixed year groups here refers to classes which include pupils from more than one year group e.g. a single class for all pupils in Year 3 and 4*

Yes

No

In which year groups are you using the funding to provide MusicPlus? *If your MusicPlus runs in mixed year groups, please select both year groups*

Year 3

Year 4

Year 5

Year 6

In which year group are you using the funding to provide MusicPlus?

Year 3

Year 4

Year 5

Year 6

How many students are involved in MusicPlus tuition (in each year group, if applicable)?

In Year 3

In Year 4

In Year 5

In Year 6

## The MusicPlus year group *continued*

How many terms do you provide this MusicPlus provision for? *Please respond with how many small terms in the academic year MusicPlus takes place; if your project takes place across a whole year, this would be 6 terms.*

 1 4 2 5 3 6

Which instrument(s) is being taught? *If more than one instrument is being taught/has been taught at your school this year, please select all of these.*

 Cornet Strings Mixed Trombone Clarinet Trumpet Flute Brass mixed Recorder Guitar Woodwind Mixed Electric Guitar Tuned Percussion Ukulele Other Violin

What other instrument(s) is taught?



## The MusicPlus year group *continued*

If you do not deliver MusicPlus, please tell us why:

|  |
|--|
|  |
|--|

## Music Activities in Your School - Key Stage 2 - Continuation and Progression

We understand that there has been significant disruption to the delivery of MusicPlus and as a result to continuation and progression out of MusicPlus in the last few years. Please answer these questions as best as you can.

### *Whole class continuation*

Did you provide MusicPlus using the Music Hub funding in the previous academic year (2022/23)?

Yes

No

How many pupils received tuition through MusicPlus in the 2022/23 academic year using the Music Education Hub funding?

Did they continue as a *whole class* beyond the MusicPlus year?

Yes

No

## Music Activities in Your School - Key Stage 2 - Continuation and Progression

### *Independent continuation*

***We need to know if any of the students who took part in last year's funded MusicPlus programme continued learning an instrument either in or out of school. The tuition could be on either the instrument they were taught as a whole class or another instrument in this current academic year.***

**Of the {Q40} children that undertook MusicPlus in 2022/23, how many continued to play an instrument or chose to learn a new instrument in the 2023/24 academic year, via 1-1, small group (2-10 pupils) or large group (10+ pupils but not whole class) lessons. This can be either in school or out of school if you are aware.**

## Music Activities in Your School - Key Stage 3, 4 & 5

How often are music lessons delivered as part of your KS3 curriculum? Please give details for each year group.

### In Year 7:

- There is no music on the curriculum for this year group
- Less than 1 hour a week
- 1 hour a week
- 1-2 hours a week
- More than 2 hours a week
- Music is delivered on a carousel system

### In Year 8:

- There is no music on the curriculum for this year group
- Less than 1 hour a week
- 1 hour a week
- 1-2 hours a week
- More than 2 hours a week
- Music is delivered on a carousel system

**In Year 9:**

- There is no music on the curriculum for this year group
- Less than 1 hour a week
- 1 hour a week
- 1-2 hours a week
- More than 2 hours a week
- Music is delivered on a carousel system

**Please tell us more about your carousel system for music:**

**Are students studying GCSE or BTEC Music as part of your KS3 curriculum, in any of these year groups? Please select all that apply**

- Year 7
- Year 8
- Year 9
- None of these

**Kent Music are keen that pupils understand routes they can take into a range of careers in the arts, but particularly in the music industry.**

**Do you provide information to pupils on routes into music industry careers as part of your curriculum at KS3?**

- Yes
- No, but I'd like some support with this
- No, I do not require support with this
- Not sure

**Could you give details as to the information you provide about music industry careers and how you support pupils to learn more about this. *This could be in your curriculum teaching, extra-curricular provision, or as part of events, careers fayres or displays.***

## Music Activities in Your School - Key Stage 3, 4 & 5

Which Music qualification(s) do you offer at your school? *Please select all that apply*

GCSE Music

Cambridge Technical: Level 2  
Performing Arts (OCR)

A Level Music

NCFE / Rockscool London (RSL)  
qualifications

A Level: Music Technology (Edexcel)

Other

BTEC (Edexcel)

We don't offer any music qualifications

With which provider(s) do you offer GCSE Music? *Please select all providers which you use*

Edexcel

Eduqas

AQA

OCR

With which provider(s) do you offer A Level Music? *Please select all providers which you use*

Edexcel

Eduqas/WJEC

AQA

OCR

**Which BTEC qualification(s) do you offer? *Please select all qualifications which you offer***

BTEC Tech Award in Music Practice

BTEC Level 2 Technicals in Music Production

BTEC Level 2 Firsts in Music (for 14+ learners)

BTEC Level 2 in Music Industry Skills

BTEC Level 3 Nationals in Music

BTEC Level 3 in Nationals Music Performance

BTEC Level 3 Nationals in Music Technology

BTEC Level 3 Nationals in Music (QCF)

**What other qualification(s) do you offer (including RSL, NCFE etc.), and with which provider(s)?**



## Music Activities in Your School - Key Stage 3, 4 & 5

**How many students are taking this course / these courses?**

GCSE Music

A Level Music

A Level: Music Technology

BTEC Tech Award in Music Practice

BTEC Level 2 Technicals in Music Production

BTEC Level 2 Firsts in Music (for 14+ learners)

BTEC Level 2 in Music Industry Skills

BTEC Level 3 Nationals in Music

BTEC Level 3 in Nationals Music Performance

BTEC Level 3 Nationals in Music Technology

BTEC Level 3 Nationals in Music (QCF)

BTEC: Other

Cambridge Technical: Level 2 Performing Arts (OCR)

NCFE/Rock School London (RSL) qualifications

Other Music qualification(s)

**Do you have an agreement with another school(s) where students can study music courses at an alternative venue?**

Yes

No

**Please could you tell us about this?**

## Music Activities in Your School - Special Schools

How is music delivered in your school? *Please select all that apply*

It is a curriculum subject

It is used throughout the day to support a variety of learning

It is used during assemblies and celebrations

We have an extra-curricular offer

It is rarely or not used

How much music is timetabled into your curriculum?

Less than 1 hour a week

1 hour a week

More than 1 hour a week

Other

Please provide more information here:

Do you use any of the following resources or approaches in your curriculum teaching?

*Please select all that apply*

Charanga

Oak National Academy

Kapow

Sound of Intent

Sparkyard

Something else

Music Express

No resources used

SingUp

**Please tell us how else students learn music during curriculum time:**

**Is any of your music delivery for an accreditation/qualification?**

Yes

No

**What type of course / level?**

**Would your school like support in offering a music curriculum or accredited course?**

Yes

No

**Please give details of the kind of support you would like:**

## Instrumental lessons, ensembles & groups, standards

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on:

- the numbers of children receiving instrumental tuition either during or outside of school hours - in individual lessons, small groups or large groups
- ensembles and groups you have delivered or supported in your school, and the number of pupils taking part in these
- the standards that your students have achieved this year in their music education, through Kent Music or with a teacher from another provider

This year, to make it easier for you to collate this information, **we have provided a spreadsheet for you to input these figures, and then upload to the survey.**

The spreadsheet will have been sent to you along with the link to this survey - or please click here to download a new copy: <https://schools.kent-music.com/home/services-for-schools/schools-survey/>

**Click the file icon below to upload your completed spreadsheet.**



*If you are having difficulties uploading your completed spreadsheet, please email this instead to: [oedwards@kent-music.com](mailto:oedwards@kent-music.com)*

## Access to music provision: Adapted or accessible instruments

Kent Music is working hard to be as accessible and inclusive in all we do. For us to ensure that all children and young people can participate in music making opportunities we are requesting information on barriers to musical learning to support the development of future strategies and resourcing of the hub.

**To your knowledge, are there any pupils currently on role at your school who face physical barriers to learning instruments or accessing music provision?**

*Examples of physical barriers could include:*

- *An impairment in one hand or arm making traditional instruments unplayable*
- *A cleft lip and/or palate making it more difficult to generate sufficient muscle tension of the upper lip and intraoral air pressure to play a wind instrument*
- *Disorders affecting a person's ability to move and maintain balance and posture*
- *Musculoskeletal disorders or muscle weakness making it difficult to support the weight of an instrument*

Yes

No

Not sure

**Where known, please could you provide details of the barriers faced by pupils? This is to help Kent Music better understand how we can support pupils to access music opportunities in and out of school.**

## Contact and feedback

How would you describe the contact that your school has had with Kent Music this year?  
(Please select all which apply)

Informative

Unclear

Useful

Frequent

Valuable

In another way

Frustrating

Not applicable, the school has had no contact with Kent Music this year

How else would you describe the contact your school has had with Kent Music this year?

*You will be able to make comments about your contact/support levels at the end of the survey if you wish to.*

This year, did you or your school contact Kent Music with questions about or in relation to any of the following areas? (Please select all which apply)

CPD and training

Music Development Plan

National Plan for Music Education (NPME)

Model Music Curriculum

Something else

None of these - I or the school did not contact Kent Music this year

Do you or your school currently receive the termly Schools Newsletters from Kent Music?

Yes, I receive this newsletter and regularly read it / use it to find things out

Yes, I receive this newsletter, but don't tend to read or use it

No, I'm not interested in receiving this

Not sure



**What sort of content do you read, look out for or use from the newsletters? *Please give examples where possible.***

**Could you tell us why you don't engage with the Schools Newsletter's content?**

**Could you tell us why you're not interested in the Schools Newsletter?**

## Contact and feedback *continued*

What have you used the Kent Music Schools website or the Kent Music main website for this year? Please select all which apply

- |  |   |
|--|---|
| <input type="checkbox"/> To learn about how Kent Music can support my school                                   | <input type="checkbox"/> To find out about CPD and training opportunities   |
| <input type="checkbox"/> To explore resources (such as Music Development Plans or Primary Music Basics videos) | <input type="checkbox"/> To find out more about Kent Music's music lessons and ensembles offer (including activities at local Music Centres or the County Orchestras and Choir) |
| <input type="checkbox"/> To read the Schools blog  | <input type="checkbox"/> To find out more about the Kent Music Summer School  |
| <input type="checkbox"/> To find out more about Funded Opportunities   | <input type="checkbox"/> To find out more about Kent Music's Financial Assistance scheme  |
| <input type="checkbox"/> To explore industry resources and organisations (such as Music Mark and Artsmark)     | <input type="checkbox"/> To find out more about Kent Music, who we are and what we do   |
| <input type="checkbox"/> For SEND teaching support   | <input type="checkbox"/> For something else   |
| <input type="checkbox"/> To hire instruments for my school   | <input type="checkbox"/> I have not visited Kent Music's websites this year   |
| <input type="checkbox"/> To find out contact details for a Kent Music staff member or department               |   |

How else have you used Kent Music's websites?

To what extent do you find Kent Music's websites useful, for giving you the information you need or answering your questions?

- To a large extent
- To some extent
- A little
- Not at all

Could you tell us why you answered in this way?

## Contact and feedback *continued*

Did you attend a Kent Music Network Meeting this year? *Please select all which apply*

Yes, in Autumn term

Yes, in Spring term

Yes, in Summer term

No, but I would like to

No, and I am not interested in attending

Which of the following did you find useful or engaging, in the meeting(s) you attended?  
*Please select all which apply*

The opening speakers

The area-specific discussions

The online format

Meeting local peers

Meeting the Kent Music team

Something else

None of these

What else did you find useful or engaging?

What prevented you from attending? *Please select all which apply*

I wasn't aware that the Network Meetings were running

I couldn't attend at the time the meetings were running

Something else

For what other reason(s) didn't you attend?

Could you tell us why you are not interested in attending Network Meetings?

Thinking about our different channels of communication, including the Kent Music websites, network meetings and newsletter, are there any ways you feel these could be improved?

Are there any ways in which you would prefer to receive news and information from Kent Music?

Kent Music produces printed materials to promote lessons, ensembles, music centres, our summer school and more.

Would you be interested in receiving printed materials from us twice a year, to share with students in your school?

Yes

No

Please confirm below the name and address which these printed materials should be sent to:

**Have you any other comments that you would like to make about Kent Music?**

**Have you any particular comments that you would like to make about this survey?**

## **You've reached the end - thanks for taking part!**

Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council England to help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our business strategy and enhance our services to stakeholders in line with data protection regulations.

**If you have not applied for your Funded Opportunity for academic year 2024/25, visit the [Kent Music website](#) after completing the survey to make your application. Deadlines for funded opportunities for 2024/25 close on Friday 28th June 2024.**

**Once you are sure that you have completed all the questions you need to, please click Submit below to record your responses and end the survey.**

**You will not be able to return to the survey once you have pressed Submit.**

If you would like to keep a record of your answers, you can click the Print button below. This will open your fully completed form in a new window.